

Praesto Revision

The big question is: How does Praesto Revision differs from Revision C?

Praesto Revision surpasses the Revision C Lines' sonic excellence and build excellence.

Overall changes include:

- The metallurgy used for Praesto Revision achieves a more neutral sounding cable and increases the transparency and speed.
- The Ferox is improved allowing for a lower noise floor. We also changed the color of the Ferox from red to blue for better distinction.
- The Fluid is improved allowing for more inner detail and lower noise floor.
- The Contego combines the improved Ferox and Fluid.
- The usage of Triple Cryogenics material treatment for all the series of cables.
- The New cosmetics for each cable series includes distinct color coding.

Sonic improvements of each Praesto Series' verses the Revision C are clearly identified:



Sonically, **Musaeus** has made a large step forward; it is more open and not as dark sounding as Rev C. The interconnects and speaker cables sound faster to the ears. The AC cable has an improved mechanical shield which provides better RF and EMI shielding. The sound is more robust with authority in the lower bass region.



For **Elementa Advance**, the metallurgy is improved, providing more detail in the bass regions with air and separation between notes. There is a depth in the midrange that now draws one into listening for hours with these cables. Sonically, the enhancements gives the cables the sound of a “poor man’s Proteus Provectus “.



The **Aqueous Aureus** is the successor to the Aqueous Anniversary. The cables use Contego, made from the improved Ferox and Fluid shieldings. The new Aqueous Aureus goes deeper in the bass and is quicker than its predecessor with meticulous detailing. The Aqueous Aureus AC cable is now tuned to except the M1 and F1 Oyaide. This is offered as an optional upgrade to customers.



The **Venustas**, sonically, is more opened up compared to Revision C. It has more dynamic shadings and contrast than before. The Venustas AC has increased in diameter, provides more current and voltage with the AC plug and IECC being the limiting factor.



The **Proteus Provectus** Series has added three new cables to its line: Digital SPDIF, Digital AES/EBU, and a new AC cable. The sound of Proteus Provectus is the most neutral and uncolored; it is fast and deep. The cables provide the organic nature of the recording that one just does not usually hear. However, these cables are truly honest and really let you hear your equipment. The new Digital cables and AC cable follow the same sonic characteristics, natural and honest to the recording.



The **Dominus Series** has two changes. First, it is only available with Ferox shielding. Second, The AC Power cable is no longer available. The Dominus sound is big and bold just like the cables. The cables have midrange gradations and extension in the top end, with the power and delicacies in the bottom end. The Dominus cables are still the golden rule that people judge their cables against.



The **Purist Canorus** is the successor to the Purist Anniversary. In listening to the Purist Canorus, rich and lush come to mind. The sonic abilities of the cables remind me of a 3D movie in that it completely lets the listener feel like a part of the music. The Purist Carorus AC cable is tuned to except the M1 and F1 Oyaide. This is offered as an option upgrade. Some will say the Purist Canorus sounds colored, however, the listener is drawn into the music so much that it is easy to listen to for hours.



The **Purist Limited Edition AC** has enhancements made to the filter network. Sonically, this focuses and tightens the cable's sound even more.



The **Digital Isolation Adaptor** is a product Purist Audio Design introduced last year. This adaptor, on the end of your digital RCA cable, is like adjusting focus on a 35mm camera lens. Sonically, everything is in complete focus and perfectly clear.